

# Word

September 25 - November 14, 2009

Opening Reception  
Friday, September 25th  
6-8pm

Although the conceptual art movement had begun in the late 1930's pioneered by Marcel Duchamp's ready-mades, it was not until the late 1960's that text and language began to play a dominating role in the movement. The emergence of language in conceptual art allowed for a closer relation between art, philosophy, theory and criticism. Whether quoting poetry or movie lines, or making reference to a cultural phenomenon, the text and language in all of these works becomes the primary element.

## Featuring work by

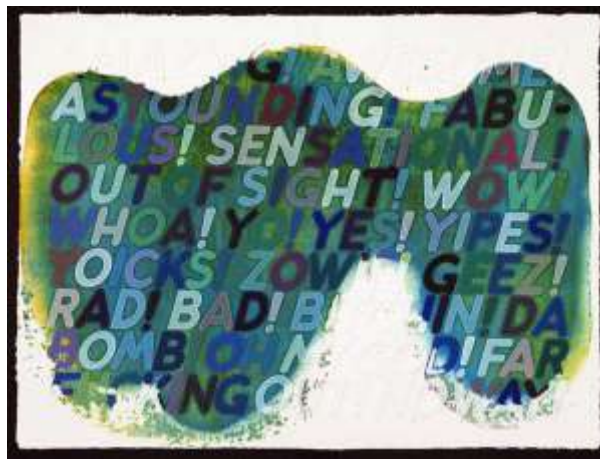
David Buckingham, Mel Bochner, Graham Dolphin  
Archie Scott Gobber, Joseph Havel, Jenny Holzer  
Glenn Ligon, Suzanne McClelland, Matt Mullican  
Bruce Nauman, Craig Norton, Ligorano/Reese  
Ed Ruscha, John Tinker, Toadhouse



David Buckingham  
Lisp II, 2009, Cut and welded found metal, 13 1/4 x 88 inches



David Buckingham  
I Like to Kiss, 2009, Cut and welded found metal, 48 x 50 inches



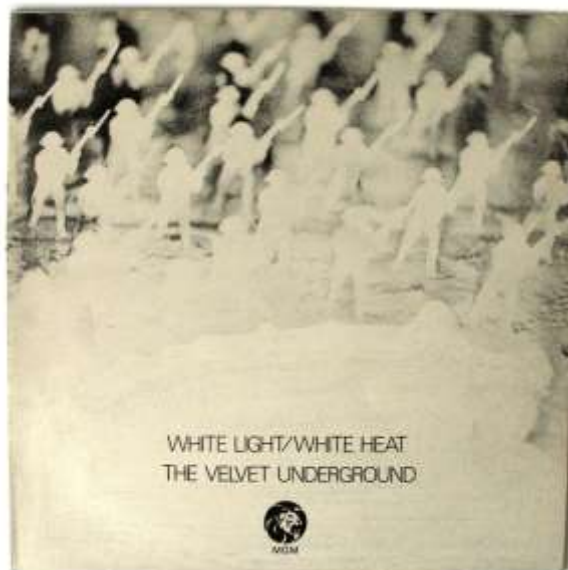
Mel Bochner

Amazing, 2009, Monoprint with engraving and embossment on hand-dyed Twinrocker handmade paper, 45 1/2 x 61 inches



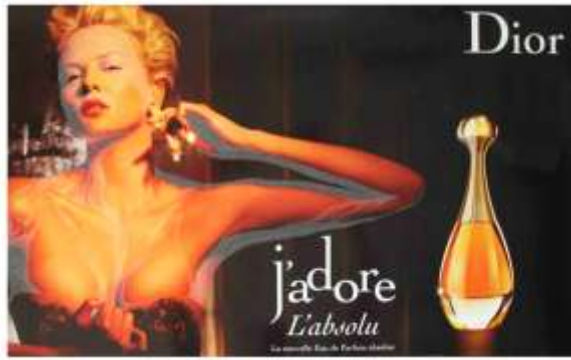
Mel Bochner

Blah, Blah, Blah, 2009, Monoprint with engraving and embossment on hand-dyed Twinrocker handmade paper, 50 x 38 inches



Graham Dolphin

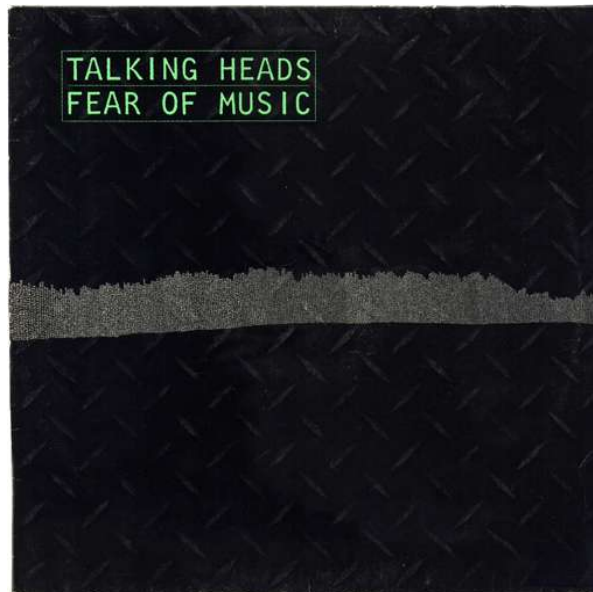
32 Velvet Underground Songs, 2009, Indented record cover, 12 x 12 inches



Graham Dolphin  
Dior J'adore Pslams, 2009, Scratched advertising poster, 26 x 16 inches



Graham Dolphin  
Harvest, 2007, Ink on album cover, 12 1/2 x 12 inches



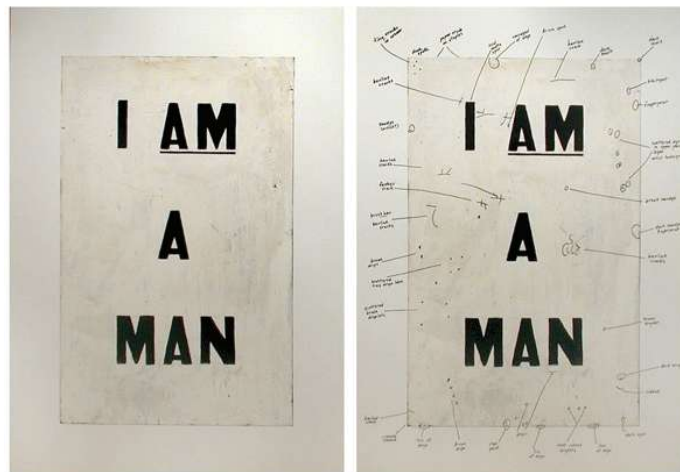
Graham Dolphin  
Scratched Fear, 2009, Scratched record cover, 12 x 12 inches



Archie Scott Gobber  
Word, 2009, Found letters, enamel and tape, 36 x 118 x 3 inches



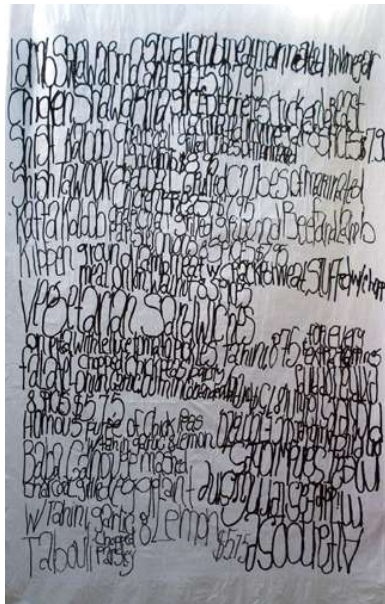
Joseph Havel  
Bring Your Heart to Break I, 2008, Cast bronze, 30 x 12 x 12 inches



Glenn Ligon  
Condition Report, 2000, Iris print and iris print with serigraph, diptych, 32 x 46 inches



Glenn Ligon  
Warm Broad Glow (Reversed), 2007, Photogravure etching, 24 x 36 inches

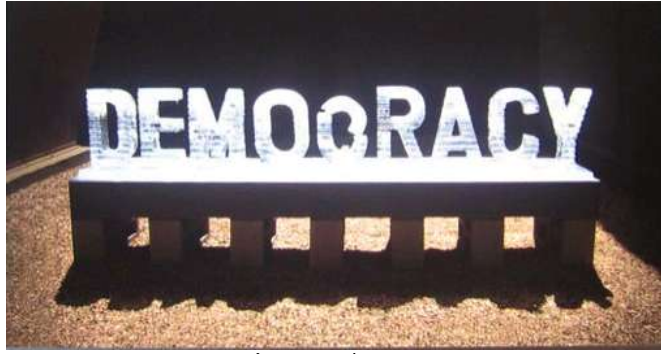


Matt Mullican  
Untitled (Learning from That Person's Work), 2008,  
Ink and paper collage on bed sheet, 96 x 66 inches



Matt Mullican

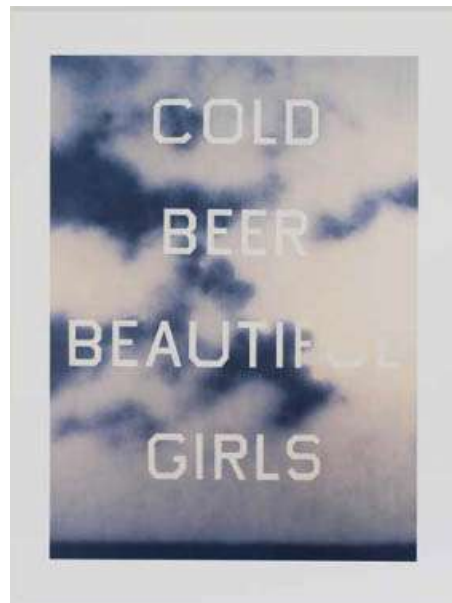
Untitled (Learning from That Person's Work), 2008  
Ink and paper collage on bed sheet, 96 x 66 inches



Ligorano/ Reese  
Democracy, 2007, Lightbox, 13 x 25 x 3 1/2 inches



Ligorano/ Reese  
Main Street Meltdown, 2008, Archival digital print, 21 x 25 inches



Edward Ruscha  
Cold Beer Beautiful Girls, 2009, Color lithograph, 40 3/4 x 30 3/4 inches



Edward Ruscha  
S.S. Never the Less, 1989, Acrylic on paper, 53 1/2 x 39 1/2 inches



John Tinker  
Miles, 1999, Mixed media, 14 x 14 x 25 inches